



Course Description

ART2750C | Ceramics 1 | 3.00 – 4.00 credits

Basic techniques in pottery design - forming, decorating, glazing and firing. Prerequisites: ART1202C or 1300C.

Course Competencies:

Competency 1: The student will conduct a personalized exploration of sculptural concepts by:

1. Tailoring instruction to address their unique aesthetic concerns and artistic aspirations within glazing concepts, cultivating a personalized approach to artistic exploration and expression
2. Doing an in-depth examination of diverse sculptural concepts, techniques, and materials, fostering a comprehensive understanding of the creative potential inherent in three-dimensional art forms
3. Cultivating an environment that encourages the development of the student's distinct artistic voice within the context of sculptural concepts, allowing for personal expression and creative experimentation

Competency 2: The student will gain mastery of sculptural techniques and materials by:

1. Development of proficiency in applying sculptural techniques and materials to realize the student's aesthetic vision, ensuring that their artistic intentions are effectively communicated through the creation of three-dimensional artwork
2. Exploration of diverse sculptural processes and materials, empowering students to experiment with traditional and contemporary sculptural techniques to refine their artistic practice and expand their creative capabilities
3. Empowerment to articulate their artistic concerns with clarity and precision through the mastery of sculptural techniques and materials, fostering a nuanced understanding of the interplay between aesthetics and technical execution in sculptural art

Competency 3: The student will develop artistic growth and self-expression by:

1. Fostering an environment that nurtures their artistic growth and self-expression, providing them with the support and guidance necessary to explore and actualize their aesthetic concerns within sculptural art
2. Encouraging them to critically reflect on their artistic development, facilitating a deeper understanding of their evolving aesthetic concerns and refining their creative practice within three-dimensional art
3. Empowering them to embrace artistic risk-taking and creative experimentation, cultivating a spirit of innovation and self-expression within the framework of sculptural concepts and artistic creation

Learning Outcomes:

- Communicate effectively using listening, speaking, reading, and writing skills
- Use computer and emerging technologies effectively
- Demonstrate an appreciation for aesthetics and creative activities